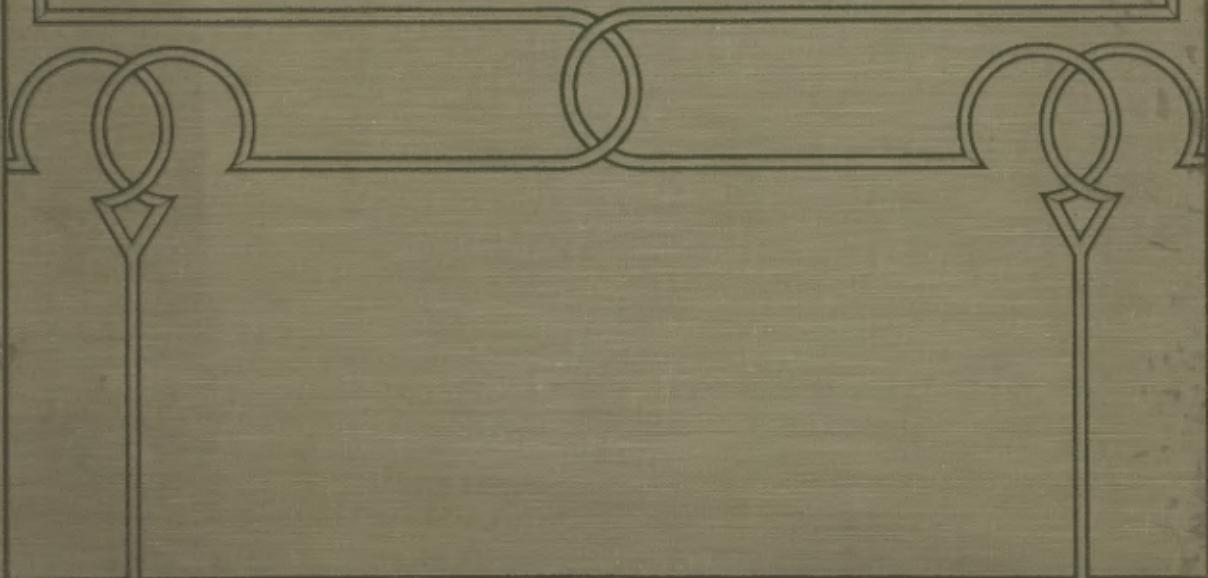
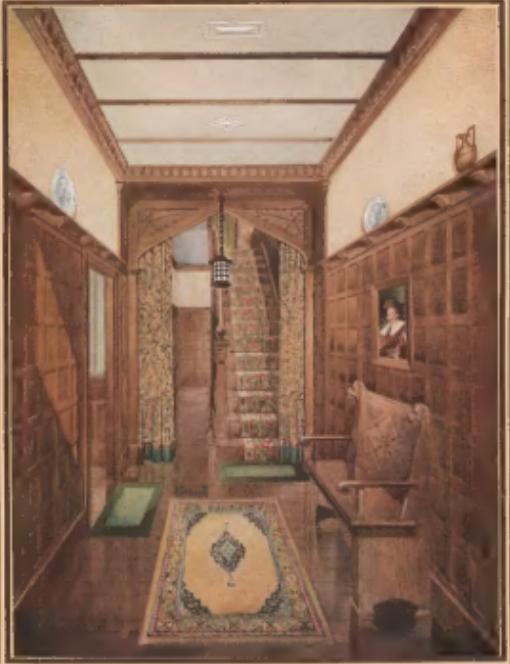


LINCRUSTA-WALTON



"THE SUNBURY WALL DECORATION"

LINCRUSTA-WALTON—OAK EFFECTS.



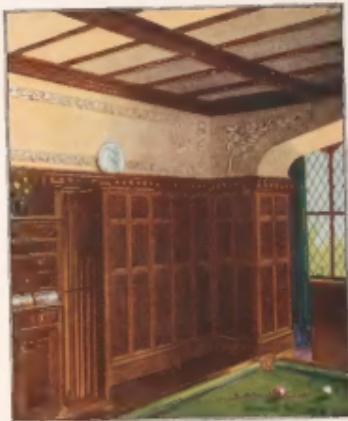
THIS INTERIOR ILLUSTRATES A SCHEME IN WHICH THE SAMPLE HEREWITHE, NO. 2030, IS SHewn IN A MEDIUM TONE OF ANTIQUE OAK, AND MAY BE HAD AT 3/9 PER YARD (21 IN. WIDE) STAINED AS SAMPLE, OR 2/9 PER YARD, NO. 1484, UNSTAINED. OTHER DECORATIVE SCHEMES CAN BE BUILT UP WITH LINCRUSTA-WALTON OAK OR MAHOGANY GROUNDS AND BORDERS.

Hx 12  
SAMPLE AT FRONT 9  
BACK. 8/89

CB  
3550

# LINCRUSTA-WALTON

No. 1



No. 1.

## BILLIARD ROOM.

In the Modern Tudor Style.

Illustrating the use of **Lincrasta-Walton** varnished oak as a high *dado* and creating very effective *punk beams* and *joints*.

The frieze has a high relief **Enaglypta** border and spandrel piece of appropriate ornament, while the ground work of ceiling and frieze may be left quite plain or filled in with **Enaglypta** rough cast.

No. 3



No. 2.

## THE LOUNGE.

In the Modern Tudor Style.

The ceiling is half-timbered with **Lincrasta-Walton** varnished oak *border* and the panels created thereby are filled in with an appropriate high-relief **Enaglypta** ornament.

The walls a rich blue **Lincrasta** leather effect with studded borders to harmonize.

No. 2



No. 3.

## DINING ROOM.

In the Modern Georgian Style.

Illustrating the use of **Lincrasta-Walton** varnished oak with leather fillings and borders.

The frieze and ceiling ornaments are of **Enaglypta** high relief.

No. 4



No. 4.

## ENTRANCE HALL.

In the Jacobean Style.

Illustrating the use of **Lincrasta-Walton** varnished oak as *dado* and "half-timbered" effect on *frieze* and *ceiling*.

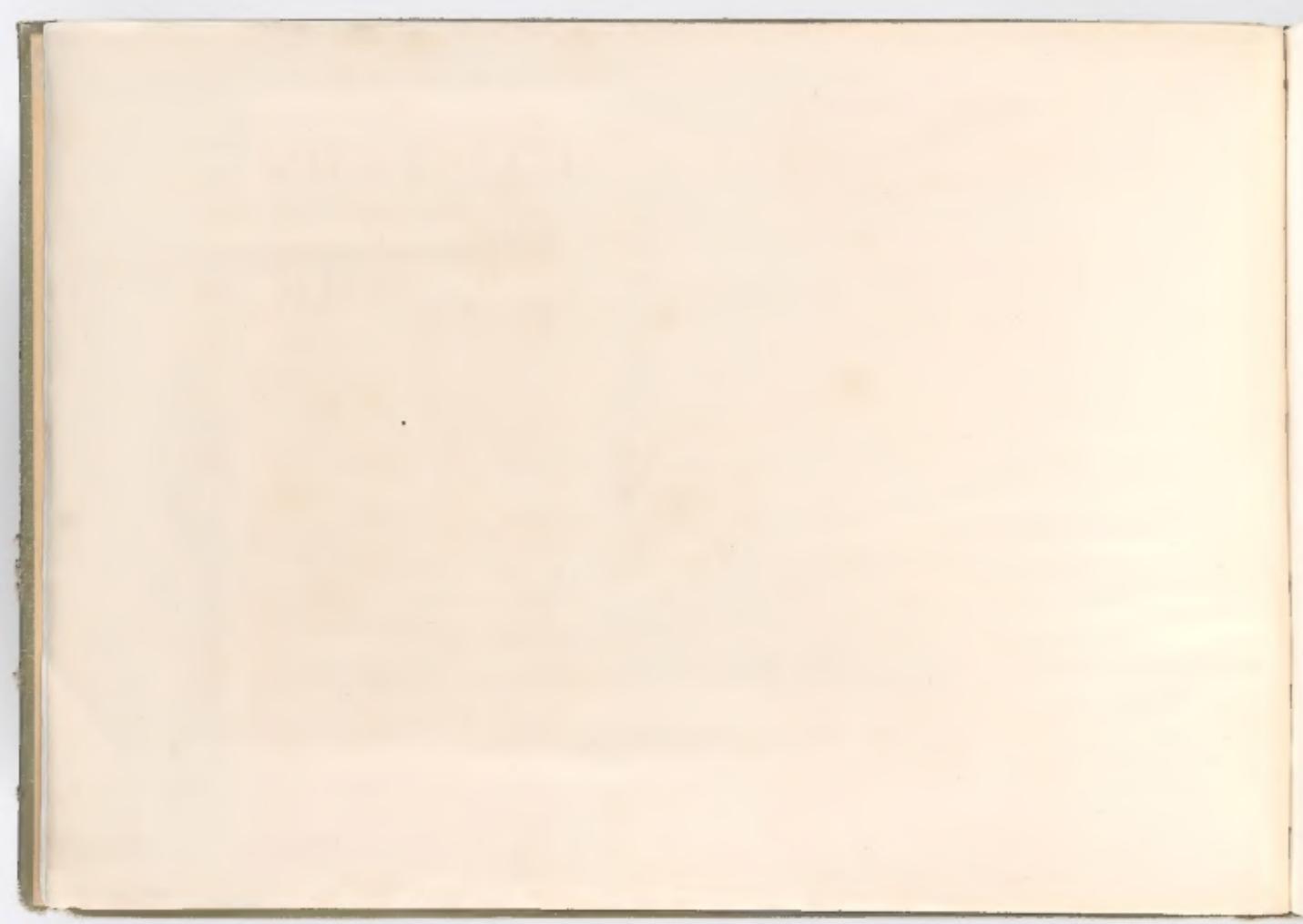
The filling is a **Lincrasta** leather with suitable studded borders. The skived ornament on frieze is of high-relief **Enaglypta**. The ground of frieze and ceiling may be of plain material or of **Enaglypta** rough cast.





HALL, AND STAIRCASE

Showing adaptation of LINCRUSTA-WALTON Wallcovering Oak Paneling and ANAGLYPTA Georgian Ceiling No. 757 Series.



# LINCRUSTA-WALTON

14 PRIZE MEDALS.

HIGHEST AWARD

WHEREVER EXHIBITED.

## Wall Decorations.

SOLID IN RELIEF.

BRITISH MAKE.

*LINCRUSTA-WALTON.* Realistic Leather Effects for Fillings and Borders. Brocade SILK Effects in Light Weight Material, giving all the play of Light and Shade of the Real Fabrie, and are washable with soap and water.

*LINCRUSTA-WALTON.* Special Glazed Tile Effects for Bathrooms, Kitchens, Sculleries, Lavatories, Passages, &c. A PERFECT SUBSTITUTE FOR TILES. Cannot be equalled for durability and economy.

*LINCRUSTA-WALTON WAINSCOT* is an effective imitation of Oak and Mahogany for Panelling which defies detection. Used extensively throughout the World for the Decorations of Public Buildings, Theatres, Masonic Halls, &c.

ALL PREVIOUS LISTS CANCELLED.

Works and Northern Showrooms—DARWEN, Lancs.

\*Phone 405-406.

Wires—Linerusta, Darwen.

London Showrooms—1, NEWMAN STREET, LONDON, W.1.

\*Phone 6158 Museum.

Wires—Linerusta, Wesdo, London.

## LINCRUSTA-WALTON.

### INSTRUCTIONS FOR FIXING.

**PREPARATION OF WALLS.** Walls should be thoroughly stripped of all wallpaper, or if distempered thoroughly washed off, scraped, and daubed. Brown lining thereon is only necessary when the walls are inclined to be very old, crumbly, or cracked. It is much better to dispense with the brown lining if at all possible.

**PAINTED WALLS.** A painted wall must have the surface broken down by rubbing with very coarse sandpaper or pumice stone, after which, it should be given a coat of size about half strength, in which has been mixed about two hands full of plaster of Paris to one gallon of size. This will ensure the grip and suction which is necessary on a painted surface.

**NEW PLASTER**  
Lincrasta or Anaglypta must not be fixed on new plaster work until it is quite dry. This may take anything from three weeks to three months, according to the mixture used or the surrounding temperature and atmosphere. It is, however, ready when it has ceased to sweat. It should then be coated with size and plaster as advised for PAINTED WALLS.

**DAMP WALLS.** The only safe way to make a good and permanent job is to remove the cause of the dampness, cut out and renew all decayed plaster and thoroughly dry the wall before proceeding further.

**TRIMMING.** The greatest care should be observed in cutting the edges straight. Have a strip of thick zinc about six wide by six long, fastened to the bench on which to cut. Use a steel straight edge and a sharp, short-bladed knife. See that the edge is under-cut, so that a good joint is easily made.

**PASTE.** A good, stout, flour paste, such as can be bought in most paper warehouses, is usually sufficient to fix all the heavy kinds

of Lincrasta or Anaglypta to the wall, but is greatly improved by the addition of 1 lb. of Dextrine to 4 lbs. of paste. The Dextrine flour should first be dissolved in half-a-pint of cold water and then thoroughly mixed with the paste.

**FIXING LINCRUSTA TO WALLS.** After the material has been cut into the necessary lengths, the paste should be applied as thickly as can be distributed with a stiff brush. Two or three lengths should be treated thus. Then the first one should be brushed up again with a little more paste, and before fixing to the wall, see that the surface thereof is given a weak solution of paste and water, so as to obtain a damp surface. Immediately fix the re-pasted length theran, and if the material is well pressed out with the aid of a padded roller, it will be found that perfect adhesion takes place at once on account of the two surfaces being wet.

We now come to one of the most difficult parts of fixing this material, which is getting the borders to permanently adhere to the face of the oak, mahogany or leather grounds. These borders should be fixed on with a mixture of Yellow Mauve Dextrine, which we can supply in 4 lb. cartons at £1 per lb. less our usual discount. One-third of a pint of cold water is mixed with 1 lb. of Dextrine, which will form a stiff, glutinous paste. This paste improves if it can be left for a few hours. At this stage we must emphasize the utmost importance of not only spreading this glue paste over the back of the border, but it must also be applied to that part of the ground on which the border is to be fixed. A thin solution is sufficient for this latter purpose. By attending to these details, absolute and permanent adhesion is secured between the two surfaces. This Dextrine glutinous paste is also the finest adhesive for fixing easily and permanently Anaglypta high relief adaptable ornaments.

USE DEXTRINE.

### AIR BLISTERS AFTER FIXING.

These are caused by one of the following causes:—

No. 1—Paste on back of Lincrasta being too thin, and therefore carrying too much water, which is absorbed by the paper-hacking, and at its weakest parts comes away from the embedded Lincrasta front.

No. 2—The wall not having been sufficiently and evenly dampened with thin paste immediately prior to fixing.

No. 3—Material not having been pressed home sufficiently from the middle outwards, so as to expel all air.

No. 4—If a painted, varnished, or non-absorbent wall, it has not been sufficiently broken down by pumice stone or glass paper, to allow of moisture in paste to evaporate quickly into the wall.

Blisters should not occur to any great extent if all the conditions are strictly observed, but should any show soon after fixing, a small cut may be made through at some point of the grain or design, where it will not be observed when finished and the air pressed out through this cut.

In most cases blisters will dry out in the course of two to four days after fixing, according to the condition of walls and surrounding temperature, but if due to fault No. 4, they may take weeks. In fact, in this latter case, the material is always liable to leave the wall before thoroughly drying, and it would be best to strip, properly prepare wall, and refix.

# LINCRUSTA-WALTON.

2

## DECORATING NOTES.

**NEW MAHOGANY AND WALNUT GROUNDS.** This latest ground of mahogany and walnut, having no engraving thereon, and therefore offering a very smooth surface, has had to be made by a process which necessitates the following points being adhered to in the decoupage.

**OIL STAINS.** Ordinary oil stains such as are used for oak and engraved mahogany grounds must not be used on the smooth surface mahogany ground. They would show up mostly—hide the grain, and take a very long time to dry.

**MUROMATTE MAHOGANY SCUMBLES.** The best effect in oil scumble is obtained by using Muromatte Mahogany, Rosewood, Oak and Walnut scumbles, or other stains of a similar make, using them as made, or mixing them together to obtain any desired shade, or they may be thinned with turp, with a little teroline also added. This stain should be well brushed out and stippled as finely as possible. A clean linen pad, free from all fluff, makes a good stippler, but it is necessary to dab some of the scumble on the pad before using. This process adds very materially to the weedy effect and finish.

**VARNISHING.** This scumble produces an egg-shell gloss surface, which may be varnished with a mixture of half flat wax varnish, and half full gloss varnish;

Do not use all full gloss varnish, as it does not cover or dry so well.

**WATER STAIN.** Another way is to use water colour stain made from Vandylke Brown, Brown Lake or Mahogany Lake, mixed with water and a little size, to any desired shade, to create the Mahogany or Walnut effect. See that this stain is applied evenly, lightly, and with a few brush marks thereon as possible, then quickly but very lightly, stipple this colour with a very fine stippler or clean linen pad, allow to dry, and polish well with a dry soft cloth to remove any dust from the water scumble.

### TO BIND WATER STAIN.

A flat wax varnish may then be applied with a broad flat brush to bind the water scumble, and also to give transparency. By no means must ordinary varnish be used on this material, otherwise it may not dry out thoroughly for a long period, but if a higher gloss than flat varnish is required, half flat and half gloss may be used together in equal proportions.

### WAX POLISH.

When the surface has become hard, an ordinary wax furniture polish may be well rubbed in with a soft slate brush, and later polished with a soft cloth. This will leave a permanent semi-gloss, which, with repeated wax polishing, will give that very fine glossy finish and depth of colour to be seen in old furniture.

**OAK GROUNDS** For the decoration of these grounds, an oil scumble is best. The depth or various shades of these scumbles depends on the quantity and stains used.

**FUMED OAK.** For instance, for a light fumed oak, Raw Turkey Umber with a little black should be used as a stain.

**WARM OAK.** For a rich warm oak, Burnt Umber, and perhaps a touch of Burnt Sienna would give the effect.

For a Jacobean oak, Vandylke Brown and Burnt Umber will serve.

**MEDIUM USED FOR STAINS.** The medium for applying these stains would be two parts boiled oil to one of Turpentine, with sufficient Teroline to make the mixture dry. More Teroline will be necessary when Vandylke or Black are used in the stain.

**APPLYING STAINS AND GETTING EFFECTS.** This colour is then brushed well out and distributed (not painted on) so as to obtain an even effect. Then by the use of cheese or butter cloth, which are best because they are absorbent, wipe all colour from the surface which you may think

desirable, to obtain the effect you are seeking. In the case of Jacobean oak effects, it is usual to apply the colour fairly thickly, slightly rubbing off with a cloth, giving a more thorough wiping to the centre of the panels, to get that old look so well known in this period of furniture and fittings.

### WATER SCUMBLE.

A water scumble, in which is dissolved a little size, stained with Vandylke Brown to the desired shade, makes a good finish to any of these oak effects. It should be well rubbed in very thinly, and allowed to dry, then rub off all that is possible with a well-cambed cheese or butter cloth. As a finish to this, it may be kept in good condition by the use of ordinary furniture polish.

## GENERAL NOTES.

### COLD.

In cold weather, LINCRUSTA-WALTON should be put in a warm place before using. It will then become perfectly pliable and hang more easily.

### STOCK COLORS.

Designs are ONLY STOCKED in colors as indicated against illustrations.

### ORDERS.

Should distinctly state Design No. AND color.

### COLORS.

Shown at end of book.

## WOOD MOULDINGS.

### SECTIONS.

See end of book.

## INDEX TO DESIGNS.

DESIGN NO.	DESCRIPTION	WIDTH INCHES.	STOCK COLORS.	PAGE NO.	DESIGN NO.	DESCRIPTION	WIDTH INCHES.	STOCK COLORS.	PAGE NO.	DESIGN NO.	DESCRIPTION	WIDTH INCHES.	STOCK COLORS.	PAGE NO.	
A 25	Corner	6½ sq.	White	44	1223	Border	4½	White	45	1485	Dado	21	White	47	
A 47	"	9½ sq.	"	44	1235	"	1	Light Buff	45	1496	"	21	Light Buff	37	
A 79	"	18 sq.	"	44	1233	"	2	White	44	1497	"	21	"	38	
A 80	"	11	"	44	1234	"	1	Light Buff	46	1498	"	21	"	39	
A 85	"	8½ sq.	"	43	1270	"	2	"	46	1501	Draper	21	White	40	
A 90	"	11½ sq.	"	44	1281	"	2½	Light Buff and Mahogany	5	1503	"	21	"	40	
A 94	"	8½ sq.	"	43	1282	"	2½	Light Buff	5	1506	Filling	10½	"	41	
X 17	"	9½ sq.	"	43	1283	"	1½	"	5	1508	Draper	21	"	45	
0138	Filling	21	"	41	1284	"	1½	Light Buff and Mahogany	5	1507	"	21	Party and White	40	
0146	Border	2½	Light Buff	46	1286	"	2	Light Buff	5	1515	Filling	21	Blue and Cinnamon	42	
0150	Dado	24½ high	White	38	1287	"	2	Light Buff and Mahogany	5	1540	Leather	21	White, Red, Green, Blue,	21	
0154	Border	2½	Light Buff and White	43-46	1288	"	2½	Light Buff	5		Ground	"	Light Buff	"	
0159	Draper	21	White	49	1289	"	1½	"	5	1541	Border	1½	"	21	
0173	Border	2½	Light Buff	46	1292	"	2½	"	5	1542	"	2	"	21	
0176	"	2	White	46	1292A	"	2½	"	5	1543a	Engraved	21	Mahogany	0	
0177	"	1	Light Buff	46	1293	"	1½	"	5		Mahogany	"	"	"	
0188	"	1½	White	46	1293a	"	1½	"	5		Ground	"	"	"	
0256	"	1½	Light Buff	46	1296	"	2	"	5	1543b	Smooth	21	"	6	
0296	"	2½	"	46	1421	Filling	21	Nut Brown	36		Mahogany	"	"	"	
0869	Dado	37½-19	"	35	1427	Dado	36-21	Light Buff and Mahogany	31	1544	Border	2½	"	6	
0811	"	28 high	"	33	1438	"	21	Light Buff	37		Ground	"	"	"	
0814	"	18	"	32	1441	"	21	"	37		Engraved	"	"	"	
0822	"	21	"	32	1448	"	36-21	"	38		Mahogany	"	"	"	
0839	"	37½-15	Light Buff	31	1450	"	36-21	"	38	1544a	Border	2½	"	6	
0843	"	37½-21	"	35	1456	"	24	White	47		Ground	"	"	"	
0849	"	37½-21	"	31	1457	"	21	Light Buff and Brown	39		Smooth	"	"	"	
0859	"	21	White	36	1459	"	21	"	38		Mahogany	"	"	"	
0866	"	37½-21	Light Buff	26	1463	"	21	"	38	1544b	Border	2½	White	6	
0868	"	21	Light Buff and Brown	30	1465	"	21	"	38		Engraved	1½	Mahogany	6	
0882	"	21	Light Buff	37	1468	"	21	Light Buff and Brown	38	1545a	"	"	"	"	
0886	"	21	"	41	1469	"	24	White	47		Ground	"	"	"	
0887	"	21	Light Buff and Sip Green	38	1474	"	21	Red and Light Buff	37		Border	"	"	"	
0898	"	24	White and Green	47	1475	"	21	Light Buff	35		Smooth	1½	"	6	
0906	Draper	28	White	46	1476	"	21	"	39	1545b	Border	2½	"	6	
1088	"	25½	"	49	1477	Oak Ground	21	"	3		Mahogany	"	"	"	
1095	Filling	21	"	41	1479	Dado	21	"	25		Ground	"	"	"	
1114	Border	2½	Light Buff	46	1481	"	24	White	46		Border	"	"	"	
1117	"	3	White	49	1483	"	23	Light Buff and Brown	39	1545c	Border	1½	White	6	
1120	"	1½	Light Buff and White	46	1484	"	23	Light Buff	23		1546a	Border	1½	Mahogany	6
1122	"	2	Light Buff	46	1487	"	21	"	6		Engraved	"	"	"	
1128	Dado	18	"	32	1488	Oak Ground	21	"	6		Mahogany	"	"	"	
1198	Border	3½	Light Buff and White	46	1490	Dado	21	Light Buff and Brown	38		Ground	"	"	"	
1209	"	1	Light Buff	46	1493	"	21	Light Buff	38		"	"	"	"	

Stock Colors shown at end of Book.

LINCRUSTA-WALTON  
RETAIL PATTERN BOOK PRICE LIST.

MARCH 1st, 1925.

CANCELLING ALL PREVIOUS LISTS.

NOTE. —All Revised Prices and New Designs are printed in red.

LINCRUSTA-WALTON RETAIL PATTERN BOOK PRICE LIST.

DESIGN NO.	STOCK COLORS.	PER YARD OR BLOCK.	DESIGN NO.	STOCK COLORS.	PER YARD OR BLOCK.
A25	White	6d.	1284A	Mahogany Ground	6d.
A47	"	9d.	1286	Light Buff	6d.
A79	"	2/-	1287	"	6d.
A80	"	1/-	1287A	Mahogany Ground	6d.
A85	"	1/-	1288	Light Buff	1/-
A90	"	1/1	1289	"	6d.
A94	"	10d.	1292	"	1/-
X17	"	1/-	1292A	"	1.6
0138	"	2/-	1293	"	6d.
0148	Light Buff	1/-	1293B	"	9d.
0150	White	3/-	1296	"	6d.
0154M	White and Light Buff	10d.	1421	Nut Brown	1/9
0159	White	6d.	1457	Light Buff and Mahogany	2/-
0173	Light Buff	6d.	1458	Light Buff	1/-
0176	White	6d.	1451	"	2/-
0177	Light Buff	6d.	1448	"	3 6
0188	White	8d.	1450	"	3/-
0256	Light Buff	6d.	1456	White	2/6
0296W2	"	1/-	1457	Light Buff and Brown	1 9
0809	"	3/-	1459	"	2/-
0811	"	3/-	1462	Light Buff	1 9
0814	"	4/-	1465	Light Buff	2/-
0822	Light Buff and Brown	2/-	1468	Light Buff	2 6
0839	Light Buff	3/-	1469	White	2 6
0843	"	3/-	1474	Light Buff	2 3
0849	"	3/-	1475	Light Buff	2
0859	White	2/-	1476	"	1
0866	Light Buff	2/-	1477	"	1
0868	Light Buff and Brown	2/-	1429	"	1
0882	Light Buff	2/-	1481	White	2 6
0886	Light Buff and Sap Green	2/-	1482	Light Buff and Brown	1/9
0887	White and Green	2/6	1484	Light Tan	2 9
0898	White	2/-	1487	Light Buff	2/6
0906	White	2/-	1488	Light Buff and Brown	1/9
1088	White	2/-	1490	Light Buff and Brown	1/9
1095	White	2/-	1483	Light Buff	2/-
1114M1	Light Buff	1/-	1495	White	2 3
1117L	White	6d.	1496	Light Buff	1 6
1120	White and Light Buff	1/-	1497	"	1 6
1122	Light Buff	1/-	1498	"	1 6
1128	"	4/-	1501	White	2/-
1198	Light Buff and White	1 3	1503	"	2 3
1209	Light Buff	8d.	1505	"	1/6
1223	White	2/3	1506	"	2/3
1236	Light Buff	6d.	1507	White and Purple	1/9
1253	White	6d.	1515	"	2 3
1254	Light Buff	6d.	1540	Buff	1/4
1270	"	8d.	1541	White, Red, Blue, Green	4d.
1281	"	1/-	1542	Buff	1/4
1281A	Mahogany Ground	1/-		White, Red, Blue, Green	6d.
1282	Light Buff	6d.		Buff	1/4
1283	"	6d.			
1284	"	6d.			

Lincrusta-Walton Retail Pattern Book Price List—continued.

DESIGN No.	STOCK COLORS.	PER YARD ON BLOCK.	DESIGN No.	STOCK COLORS.	PER YARD ON BLOCK.
1543A	Engraved Mahogany Ground	1/4	1581W	Smooth White ...	1 5
1543B	Smooth ...	1/6	1582	Light Buff ...	2 5
1544A	Engraved ...	1 6	1583	... " "	1 5
1544B	Smooth ...	1/6	1584	... " "	1d.
1544W	Smooth White ...	1 6	1585	... " "	1 6
1545A	Engraved Mahogany Ground	9d.	1586	... " "	1d.
1545B	Smooth ...	9d.	1587	Maroon ...	1 2
1545W	Smooth White ...	9d.	1588	Light Buff ...	2 6
1546A	Engraved Mahogany Ground	8d.	1589	Ivory, Cinnamon, Crim- son, Royal Blue and Nile Green ...	1 6
1546B	Smooth ...	8d.	1590	Light Buff ...	1 6
1546W	Smooth White ...	8d.	1591	... " "	1 6
1548	White, Red, Blue, Green, Buff ...	4d.	1592	... " "	1 6
1549	White, Red, Blue, Green, Buff ...	6d.	1593	... " "	1 6
1550	White, Red, Blue, Green, Buff ...	7d.	1594	... " "	1 6
1551	White, Red, Blue, Green, Buff ...	5d.	1595	... " "	1 6
1552	White and Light Buff ...	1 4	1596	... " "	1 6
1553	White and Light Buff ...	1 4	1597	... " "	1 6
1554	Light Buff, Nut Brown ...	7d.	1598	... " "	1 6
1555	Light Buff, Nut Brown ...	1/9	1599	... " "	1 6
1556	Light Buff, Nut Brown ...	1 6	1600	... " "	1 6
1558A	Light Buff, Nut Brown ...	6d.	1601	... " "	1 6
1557	White and Green ...	2/-	1602	... " "	1 6
1558	Light Buff ...	1/6	1603	... " "	1 6
1559	... " "	1d.	1604	... " "	1 6
1560	... " "	8d.	1605	... " "	8d.
1561	Nile Green ...	1/9	1605A	... " "	8d.
1562	Blue ...	1/8	1606B	... " "	2 1
1563	... " "	1 9	1606	... " "	2 1
1564	Red ...	1/9	1607	... " "	9d.
1565	Reseda ...	1 9	1614	Light Buff ...	6d.
1566	Fawn ...	1/9	1928	White ...	1/10
1567	Pearl ...	1/9	1921	... " "	1/-
1568	White ...	1/3	1924	... " "	1/-
1569	Light Buff ...	2/9	1926	Light Buff ...	9d.
1570	... " "	2/3	1927	White ...	1/-
1571	... " "	2/6	1930	... " "	10d.
1572	... " "	3 6	3011	... " "	1/6
1573	... " "	3/-	3012	... " "	5d.
1574	... " "	2/3	3015	... " "	2/-
1575	... " "	4/3	3016	... " "	2/-
1576	... " "	6d.	3025A	... " "	1/3
1577	... " "	1/-	3025B	... " "	1/3
1578	... " "	9d.	3026	... " "	1/3
1579	... " "	9d.	4006	Pink and Peacock Blu-	2/-
1580	... " "	9d.	4010	Light Buff and Green ...	2 1
1581	... " "	9d.	4016	... " "	1 3

Lincrusta-Walton Retail Pattern Book Price List—continued.

WOOD MOULDINGS.

NO.	PER FOOT RUN.	NO.	PER FOOT RUN.
6M	6½d.	63M	2d.
15M	5d.	77M	2d.
16M	4½d.	78M	2d.
18M	4½d.	79M	2d.
20M	3½d.	80M	2d.
212M	3d.	81M Block	2½d. each
23TM	3d.	81M Series	1/-
24PM	4d.	82M	2d.
25PM	4d.	83M	9d.
30M	5d.	83M with plate rail	1/3
38M	4d.	84M	1/-
41M	3d.	84M	1/6
42M	2½d.	85M	1/-
44M	6½d.	85M	1/6
51M	4d.	86M	3½d.
52M	4d.	234M	4d.
53M	3d.	382M	4½d.
54M	2d.	436M	2½d.
55M	2d.	438M	2½d.
56M	2d.	854M	2½d.
57M	2d.	912M	9d.
60PM	4d.	929M	1/-
61M	4½d.	960M	8d.
62M	2½d.	961M	6d.

## INDEX TO DESIGNS.

*Stock Colors shown at end of Book.*

## LINCRUSTA WAINSCOAT OAK AND MAHOGANY GROUNDS AND BORDERS

Open up and used for the Decorator, and when their installed in rooms, are used in the interior of Mansions, Public Buildings, etc. They are particularly serviceable for Staircases, being adaptable to any height or rake, or short or long flights, and give a strong and durable covering that cannot be got in any other material. The GROUNDS are hung on the walls FIRST in lengths to the height desired, and the Mouldings are then set out and fixed on top. This admits of the Panels being arranged to the taste and wishes of the Customer.

*Use DEXTRINE for Fixing these Borders on Oak, or Mahogany Grounds—see Free Booklet for Fixing*



No. 1282. 1 1/2 in. wide.



No. 1283.



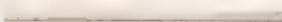
No. 1285. 2 in. wide.



No. 1286. 2 1/2 in. wide.



No. 1288. 3 1/2 in. wide.



No. 1289. 2 1/2 in. wide.



No. 1284. Light Birch. 1 1/2 in. wide.  
No. 1284 A. Mahogany Colored.



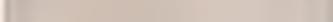
No. 1287. Light Birch. 2 in. wide.  
No. 1287 A. Mahogany Colored.



No. 1281. Light Birch. 2 1/2 in. wide.  
No. 1281 A. Mahogany Colored.



No. 1283. 3 1/2 in. wide.



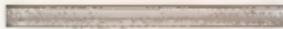
No. 1477. Dark Birch. Light Birch. 2 in. wide.



No. 1286. 2 1/2 in. wide.

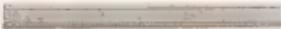
# LINCRUSTA WAINSCOT OAK AND MAHOGANY GROUNDS AND BORDERS.

For DENTRINE for Fixing these Borders on Oils or Manganese Grounds—Free Bouquet or Firing



No. 1580.

1 1/2 in. wide.



No. 1586.

1 1/2 in. wide.



No. 1589.

1 1/2 in. wide.



No. 1585.

2 1/8 in. wide.



No. 1586.

1 1/2 in. wide.



No. 1585.

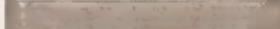
2 1/8 in. wide.



No. 1540 A. ENGRAVED MAHOGANY GROUNDS. 2 1/8 in. wide.  
No. 1540 B. SMOOTH. — — — — —  
No. 1540 C. WHITE. — — — — —



No. 1545 A. ENGRAVED MAHOGANY GROUNDS. 2 1/8 in. wide.  
No. 1545 B. SMOOTH. — — — — —  
No. 1545 C. WHITE. — — — — —



No. 1544 A. ENGRAVED MAHOGANY GROUNDS. 2 1/8 in. wide.  
No. 1544 B. SMOOTH. — — — — —  
No. 1544 C. WHITE. — — — — —



No. 1581. SMOOTH MAHOGANY GROUNDS. 2 in. wide.  
No. 1581 — — — — —



No. 1488.

2 1/8 in. wide.

This border will fit 15 1/2 in. to 16 1/2 in. width of Grain.  
2 1/8 in. Circles—1 1/2 in. Diam.



No. 1585.

2 1/8 in. wide.

A similar border to No. 1586 but paneling can be



No. 1543 A. ENGRAVED MAHOGANY GROUNDS. 2 1/8 in. wide.

No. 1543 B. SMOOTH. — — — — —

# LINCRUSTA WALTON



Device for Effects Pat. No. 1164

ILLUSTRATION APPLIED LINCRUSTA CAPPED OAK MOULDINGS AND ORNAMENT EFFECTS TOGETHER WITH REAL OAK BEAD TO PROTECT AGAINST DAMAGE.



No. 1607

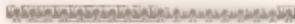
NEW DAY CRACKED  
BLOCKS.



No. 1608

J. A. WISE

EFFECTS.



No. 1609

IN WORK.



No. 1605.

J. A. WISE

OVERLAY LEAF  
FOR CUPBOARD  
PANELS.

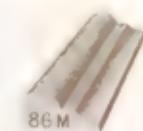


No. 1605A

J. A. WISE



No. 1602



No. 861



No. 1604



No. 1603

LINCRUSTA-WALTON.

SCALLOPED



No. 1085



No. 1592



No. 1600. 2 x 6



No. 1601. 11 x 5½

CARVED OAK ENHANCED  
PANELS. 2 ft. 6 in. AS ABOVE

No. 882

962

952.

RODSEN 878

878 A

CORNER ORNAMENT NO. 912.

WOOD RA. NO. 44 M.  
CARVED OAK—LINCRUSTA NO. 1605.

RODSEN LINCRUSTA NO. 1288

NAJAR CORNER NO. 1392.

PILASTER  
CARVED OAK EFFECT NO. 1606

GROUND  
LINCRUSTA NO. 1882.

ELIZABETHAN PANELLING.

ILLUSTRATING HOW FINE CARVED WOOD PANELLING AND PLASTER EFFECTS MAY BE OBTAINED BY THE USE OF LINCRUSTA-WALTON AND ANAGLYPTA MATERIALS.

9  
H. & R. LTD. OF ANAGLYPTIA  
ROOF SCROLL BORDER No. 922  
20 in. Cast Gilt - No. 883

ORNAMENT No. 818 AND 848



No. 922

PLATE RAIL No. 814 AND 815



No. 1595.  
7 ft. x 1 ft.



No. 1596.



No. 1597.

LINEAR BORDER No. 926

CROWN  
LINEAR BORDER No. 1477  
or No. 1582



No. 1581.



No. 1582.



No. 1583.



No. 1584.

No. 1586.

L. & S. LTD. CANADA. Oct. 1910.

LINCRUSTA WALTON.



COLLECTED IN SWITZERLAND



No. 952  
959

974  
981

McCloud No. 8528

952

McCloud No. 1288

McCloud No. 9477

LINCRUSTA-WALTON WAINSCOT.



ENTRANCE HALL IN THE JACOBEAN OR TUDOR STYLE.



ANOTHER



No. 1477

0.8 in. No. 5282 1282



No. 1472

No. 5286

# LINCRUSTA-WALTON WAINSCOT.

Scale 2 in. = 1 ft

ILLUSTRATION DADDIES BUILT UP WITH OAK GROUNDS AND BORDER.

Oak Ground No 1477  
Border Nos 1288 1290



SHOW N. DIAL 2 FEET 6 IN.



SHOW N. DIAL 2 FEET 6 IN.

FOR DECORATING NOTES SEE PAGE 2

Oak Ground No 1477  
Border Nos 1288 1290



## LINCRUSTA-WALTON WAINSCOT.



Panel 5  
No. 90

Oak Grained  
No. 1477  
Lincol. 974

ENHANCEMENT  
No. 92  
See Fig.

Pine w. M. Lincol.  
No. 5 M.

DADO Rail  
No. 44 M.

5  
6  
7  
8

2 feet 9 inches  
SHEET NO. 1  
NEW EDITION OF LINCRUSTA AND ARAGLASS  
WITH WOOD MOLDINGS.



Panel No. 8.

DADO  
RIBBONS  
No. 1477. Oak Grained  
No. 1282-1283.

FOR DECORATING NOTES SEE PAGE 2



No. 1477 Oak Grained  
No. 1282

## LINCRUSTA WALTON WAINSCOT.

Sketch No. 14.



ANAGLYPTA DECORATION No. 8362 (GREEN AND GOLD)  
No. 1548 B MANDARIN GROUNDS  
Nos. 1844 B-1862 B

Sketch No. 15.



DADO No. 1548 B MANDARIN GROUNDS,  
BORDERS Nos. 1846 B-1848 B-1548 B

Sketch No. 16



DADO No. 1477 CAR. G4  
BORDERS Nos. 1288-1289

## LINCRUSTA WALTON WAINSCOT.

Sample No. 2.



COMBO  
FINISH  
DADO  
BORDERS

No. 775 AMALTHEA  
No. 52 CLOUD  
No. 27528 CROWN  
No. 1477 OAK CLOUD  
No. 1282A-1282B

Sample No. 2.



COMBO  
FINISH  
DADO  
BORDERS

No. 882 AMALTHEA  
No. 855  
No. 1477 OAK GROUN  
No. 1282-1282

No. 882  
REAL OAK  
WALNUT



COMBO No. 882 A  
FINISH No. 1477  
DADO  
BORDERS

OAK CROWN  
OAK GROUN  
OAK BROWN  
OAK BEAD No. 882  
DADO RAIL No. 30H

LINCRUSTA-WALTON WAINSCOT.



No. 914  
No. 81  
No. 831  
No. 1682  
Nos. 1683, 1686



No. 503  
No. 1509  
No. 44  
No. 1500



No. 981  
No. 81  
No. 1429

## LINCRUSTA WALTON



Panel No. 807 Americano

No. 907 A

F. W. Lincrusta-Walton  
Decorative Paper & Materials



Panel No. 593 Americano

No. 198B

No. 444

No. 198B 2

No. 198B 3



No. 908

No. 908

## LINCRUSTA-WALTON.

S. C. - No. 12



Ordo  
Bos, &c

No. 1562 E. MANDARIN GREEN.  
No. 1544 E.



MANDARIN PEBBLED EFFECT, WITH ANGELICA FOLIAGE, No. 835 GRANITE.

## LINCRUSTA WALTON LEATHER GROUNDS AND BORDERS

Scale—2 in. = 1 ft.

Use DEXTRINE for Fixing these Borders on the Leather Grounds—see Free Booklet for Fixing

No. 1541. 2 in. wide.

No. 1541.

2 in. wide.

No. 1548. 2 in. wide.

No. 1548.

2 in. wide.

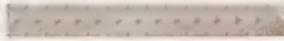
No. 1551. 2 in. wide.

No. 1551.



No. 1542.

2 in. wide.



No. 1549.

2 in. wide.



No. 1550.



No. 1540.

21 in. wide.

BROWN, GREEN, RED AND BROWN.



No. 1553.

21 in. wide.

CAMEO, LILAC, BROWN AND WHITE.



No. 1552.

NOTE. THESE LEATHER EFFECTS ARE INTENDED TO BE USED AS FOR LEATHER IN A BORDER BETWEEN EACH LENGTH. THEY PROVIDED FOR A CORNER OR

WHICH A BORDER BETWEEN EACH LENGTH IS SHOWN AND ISABLE TO SHOW THE WHOLE WHICH IS CANNOT HOLD OR BEHOLD ANYTHING.

## LINCRUSTA-WALTON LEATHER EFFECTS.

SHOW NO. LEATHER GROUND AND BORDERS AS APPLIED

Sketch No. 26



Dk.

No. 1486 Dk.

Dark Blue No. 1294  
 LEATHER GROUND No. 1540  
 LEATHER BORDER Nos. 1545-1549.  
 v No. 583

Sketch No. 16



Dark Brown

LEATHER GROUND No. 1540

LEATHER BORDER Nos. 1545-1549.  
 ANG. VITRA FRIEZE No. 2884  
 ANG. VITRA CORNER No. 788

Sketch No. 17



HTR GROUND No. 1540

LEATHER BORDER No. 1540  
 ANG. VITRA FRIEZE No. 886  
 ANG. VITRA CORNER No. 788

SEE END OF BOOK FOR SAMPLES OF STOCK GROUND COLORS AND DECORATIONS

28  
LINCRUSTA-WALTON DADOES.

DE DECORATING NOTES SEE PAGE 1

No. 1298

21 x 8 ft

Stock Colors

Light Blue

Stock Colors

Light Blue

20 IN. W. BY 8 IN. H. AS BASE



No. 0811

No. 1486

21 x 8 ft

STOCK COLORS SHOWN AT END OF BOOK

Stock Colors

Blue

No. 1478



LINCRUSTA WALTON DADOES.

41



NO. 1478 AS APPLIED TO BASE OF STAIRCASE.



SHOWING NO. 1484 AS APPLIED TO BASE OF STAIRCASE.

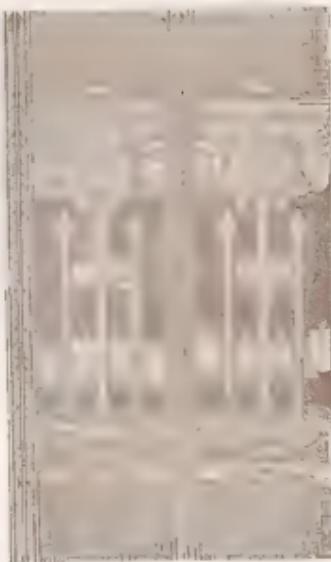
## LINCRUSTA-WALTON DADOES.

Scale 2 in. = 1 ft.

FOR DECORATING NOTES SEE PAGE 4

SILK COOK.

LIGHT BROWN



No. 1450.

25 in. x 96



No. 9206.

21 x 96 in.



No. 9848.

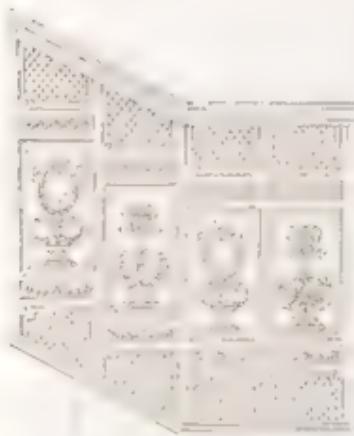
21 in. x 96

STOCK COOKES SHOWN AT END OF BOOK

## LINCRUSTA-WALTON DADOES.

Scale 1 in. = 1 ft.

FOR DECORATING NOTES SEE PAGE 2



DADOES No. 6849 A APPLIED TO BASE OF ST.

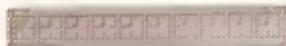
DADOES No. 6850 APPLIED TO BASE OF ST.



DADOES No. 6858 APPLIED TO BASE OF ST.

## LINCRUSTA-WALTON DADOES.

See page 1



No. 1578

FOR DECORATING NOTES SEE PAGE 2



No. 1575



No. 1574

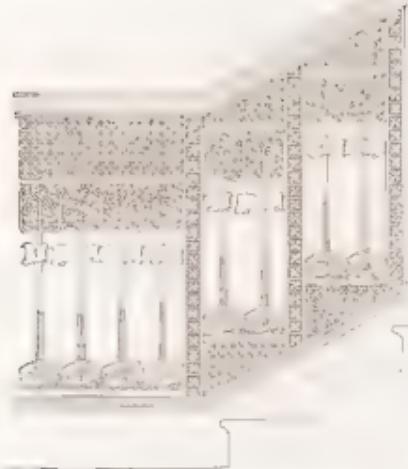


No. 1573

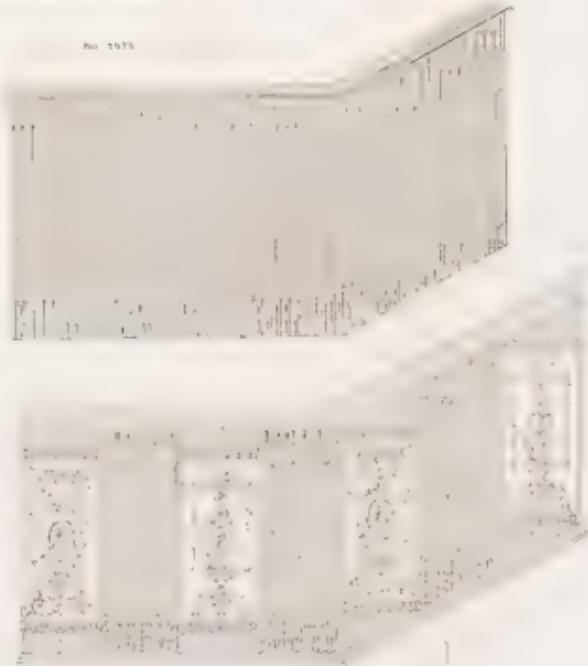
STOCK COLORS SHOWN AT END OF BOOK

## LINCRUSTA WALTON DADOES.

Scale 1 in. = 1



No. 1578



Nos. 1574 - 1575

## LINCRUSTA-WALTON DADOES.

Scale 2 in. = 1 ft.

FOR DECORATING NOTES SEE PAGE 2



No. 1680.

21" wide.



No. 1448.

21" wide.

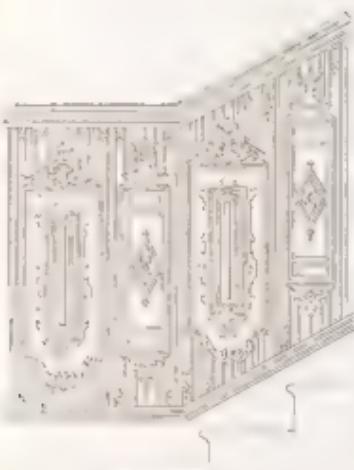


No. 1672.

STOCK COLORS SHOWN AT END OF BOOK.

## LINCRUSTA-WALTON DADOES.

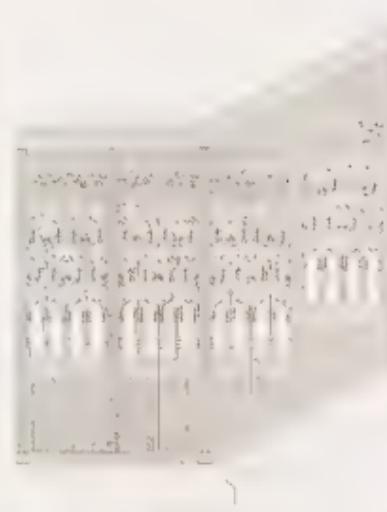
Scale-1 in. = 1 ft.



No. 1548



No. 1549



No. 1572

## LINCRUSTA-WALTON DADOES.

Scale 2 in. = 1 ft.

FOR DECORATING NOTES SEE PAGE 2



No. 8829



No. 8848



No. 1427

STOCK COLORS SHOWN AT END OF BOOK

## LINCRUSTA-WALTON PANELLING.

Scale: 2 in. = 1 ft.

FOR DECORATING NOTES SEE PAGE 2

Stock Colors



Decor. Buff

Stock Colors



Decor. Buff



No. 1128.

18 in. wide.

No. 2814a.

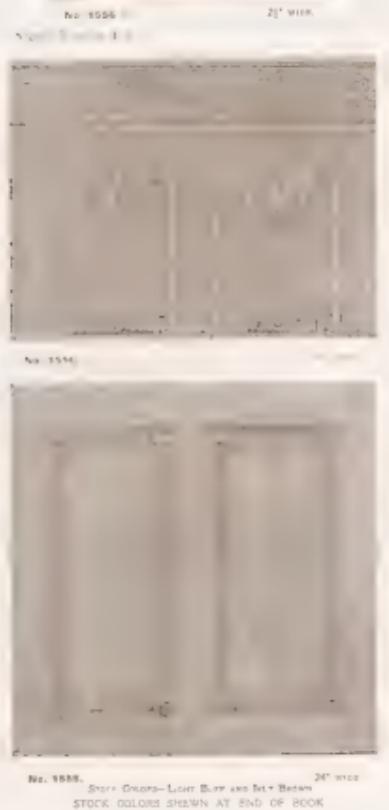
16 in. wide.

No. 1487.

21 in. wide.

STOCK COLORS SHOWN AT END OF BOOK

## LINCRUSTA-WALTON DADOES.

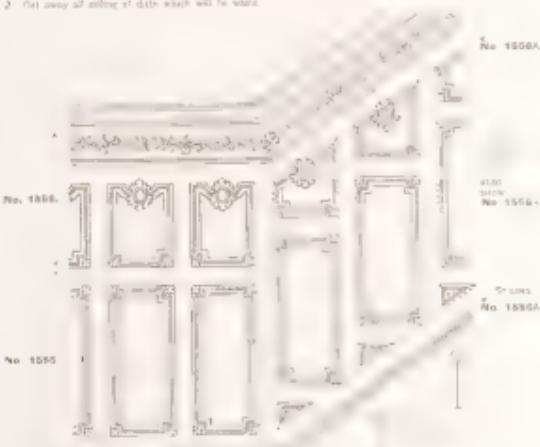


FOR DECORATING NOTES SEE PAGE 4.

Scale 1 in. = 1 ft.

### NOTES FOR FIXING Nos. 1556, 1558 AND 1558A ON RAKE OF STAIRCASE.

1. Cut away top border from No. 1556 and fix in position under rail.
2. Cut away all molding at dado which will be waste.



3. Saw off small shield ornament for refitting.
4. Cut away side moldings from a few upper panels of No. 1556 and use them to form side molding of top panel and apron rail pieces at bottom.
5. Cut away all uprights from lower panels of No. 1556, and leave top and bottom sides on panels.
6. Set out position of panels and use 1556 as indicated by dotted lines on Sketch.
7. Hold small shield ornament at position marked when cutting on new dado, which will easily be allowed to settle in correct position.

Stock Colors—Light Buff and Dark Brown  
Stock Colors Shown at End of Book

## LINCRUSTA-WALTON DADOES.

Scale 1 in. = 1 ft.

FOR DECORATING NOTES SEE PAGE 2



No. 1886 at Low Dado



No. 1886 at 12 in. from Low Dado



No. 1886 at 1886 and 1888 built up from Low Dado

## LINCRUSTA-WALTON DADOES.

Scale 2 in. = 1 ft.

FOR DECORATING NOTES SEE PAGE 2

STOCK COLORS—LIGHT BROWN AND BROWN



No. 1468.

21 in. wide.

No. 1478.

21 in. wide.

No. 0889.

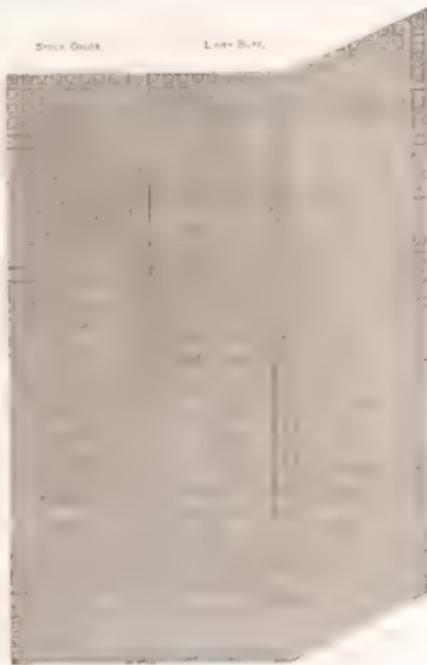
10 in. wide.

20 in. high

STOCK COLORS SHOWN AT END OF BOOK

STOCK COLORS

Light Brown



Scale: 2 in. = 1 ft  
No. 1568

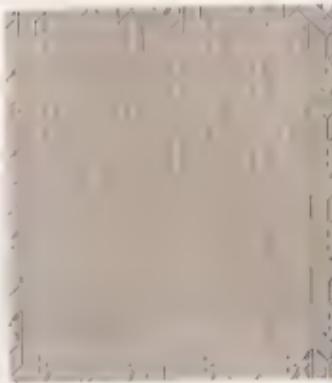
LINCRUSTA WALTON DADOES.

No. 1570



No. 1421

No. 1569



No. 1569

No. 1571

No. 1572

## LINCRUSTA WALTON DADOES.

No. 1448.

Stock Colors—Light Buff.



No. 1449.

Stock Colors—Light Buff.



No. 1450.

Stock Colors—Light Buff. 21 in. wide.



No. 1450.

Stock Colors—Light Buff.



No. 1474.

Stock Colors—Red and Light Buff.

Stock Colors Shewn at End of Book.



No. 1445.

Stock Colors—Light Buff.

21 in. wide.

Scale 2 in. = 1 ft.

No. 1493



## LINCRUSTA WALTON DADOES.

No. 0197

Am. Set C



No. 1497



No. 1498.

Stock Colors—Light Buff and Brown

2 ft. x 8 ft.



No. 1498

Stock Colors—Light Buff and Brown

2 ft. x 8 ft.

Stock Colors Shown at End of Book

No. 0150



## LINCROSTA WALTON DADOES.

No. 1457



No. 1458



No. 1459



No. 1476



No. 1478



No. 1483

Scale 2 in. = 1 ft.

No. 1507. 5 in. x 5 in. Paper and White. 21 in. wide.

## LINCRUSTA WALTON DIAPERS AND DADOES.

10

No. 1503.

Stock Color-White

21 in. wide

No. 1088



No. 0588.

Stock Color-White

21 in. wide

No. 1501.

5 in.  
Stock Colors



No. 0589

## LINCRUSTA-WALTON DADOES AND FILLINGS.

Scale .2 in. = 1 ft.

No. 6018.

Stock Colors—Nut Brown.

2 in. wide.



No. 1088.

Stock Colors—White.

2 in. wide.



No. 6068.

Stock Colors—Light Buff.

2 in. wide.



No. 6138.

Stock Colors—White.

2 in. wide.

No. 1089.

Stock Colors—White.

1 1/2 in. wide.

Stock Colors Shown at End of Book



No. 1080.

Stock Colors—Light Buff.

2 in. wide.



Scale 2 in. = 1 ft.

No. 1015. 20 in. wide.



No. 4016. 20 in. wide.  
R. Light Buff and Green.

## LINCRUSTA-WALTON FILLINGS.

Stucco Column-PEACOCK BLUE AND PINK

No. 4004.

20 in. wide.

Stucco Column-CHAMFER, ROYAL BLUE, GREEN, CHAMFER, AND MINT GREEN

No. 1000.

15 in.



No. 1001. Color  
1002. M. & G. Colors  
1003. Green & Blue  
1004. Red  
1005. Rosette  
1006. Yellow  
1007. Pearl  
1008. Maroon

END OF BOOK



No. 1000. Stucco Column-CHAMFER, ROYAL BLUE, GREEN, CHAMFER, AND MINT GREEN

## LINCRUSTA-WALTON

These Designs are suitable for small Ceilings or Wall Panelling.

Scale 2 in = 1 ft



Border No. 1024. 5 ft. x 6 ft.  
Corner No. A 86. 6 ft. x 6 ft.



F. & F. No. 0905. 8 ft. x 6 ft.  
Corner No. A 85.



F. & F. No. 1088. 8 ft. x 6 ft.  
Corner No. A 17.



Border No. 0186 M. 2 ft. x 6 ft.  
Corner No. X 17. 2 ft. x 6 ft.



Border No. 1030. 5 ft. x 6 ft.  
Corner No. A 94. 6 ft. x 6 ft.



F. & F. No. 1507. 8 ft. x 6 ft.  
Corner No. A 94.



F. & F. No. 1005. 8 ft. x 6 ft.  
Corner No. A 79.



F. & F. No. 1020. 8 ft. x 6 ft.  
Corner No. A 78. 14 ft. x 6 ft.

B. &amp; C. x 6 ft.

## LINCRUSTA-WALTON.

These Designs are suitable for small Ceilings or Wall Panelling.

Scale 2 in. = 1 ft.



Design No. 1501.  
Border No. 1021.  
Corner No. A 80.



Design No. 0108.  
Border No. 1023.  
Corner No. A 28.



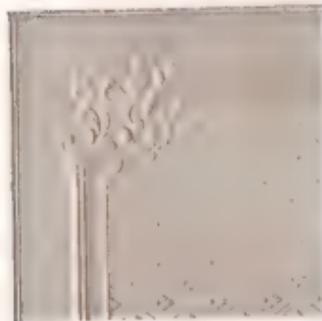
Border No. 1023. 2 ft. x 10 ft.  
Corner No. A 28. 1 ft. x 10 ft.



Border No. 1007. 10 ft. x 9 ft.  
Corner No. A 47. 1 ft. x 30 ft.



Border No. 1021. 6 ft. x 9 ft.  
Corner No. A 80. 1 ft. x 30 ft.



Design No. 1502.  
Border No. 1022.  
Corner No. A 80.



Design No. 0108.  
Border No. 1023.  
Corner No. A 47.



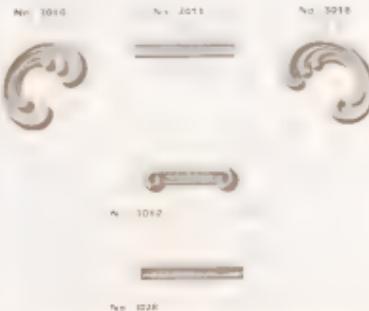
Border No. 1027.  
Corner No. A 80.  
10 ft. x 10 ft.

## LINCRUSTA-WALTON WALL PANELLING.

No. 4004

No. 3015  
No. 3019

No. 3016



No. 3020

No. 1025  
No. 3026

## LINCRUSTA-WALTON BORDERS.

Scale 2 in. = 1 ft.

	Width in feet and parts	Black Cotton	Black Cotton	Width in feet and parts	Width in feet and parts
1954	2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
0173	1	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
1269	1	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
1294		2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
1925	1	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
0177		2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
1876	15	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
0286	11	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
0188	18	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
1120		2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
1905		2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
1270		2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
1029		2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2
0178		2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2	2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2 2 1/2	2 1/2 2 1/2

## LINCRUSTA-WALTON TILES.

Scale: 2 in. = 1 ft.

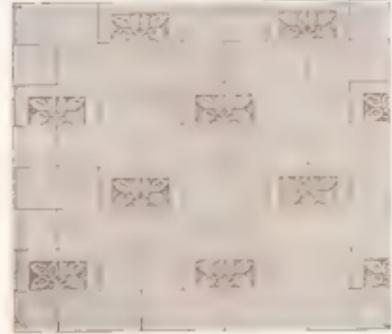
No. 1857. Stock Colors—White and Green. 21 in. wide.



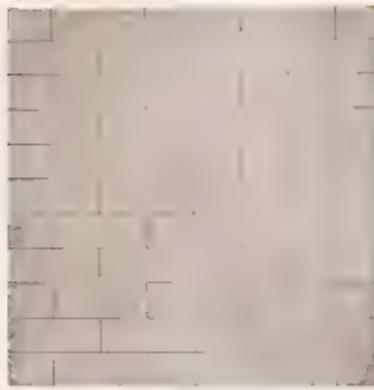
No. 1854. Stock Colors—White and Green. 21 in. wide.



No. 1458. Stock Colors—White. 21 in. wide.



No. 1858. Stock Colors—White. 24 in. wide.



No. 0888. Stock Colors—White and Green. 24 in. wide.

STOCK COLORS SHewn AT END OF BOOK



No. 1468. Stock Colors—White. 24 in. wide.

LINCRUSTA-WALTON.



IMMENSIVE TILE EFFECTS. SANITARY, BEAUTIFUL AND DURABLE



LINCRUSTA-WALTON TILES.

No. 1488



No. 1481

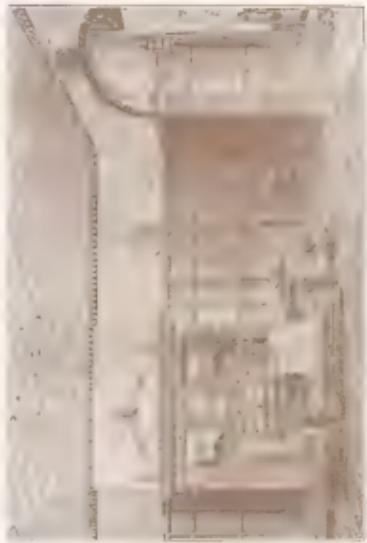
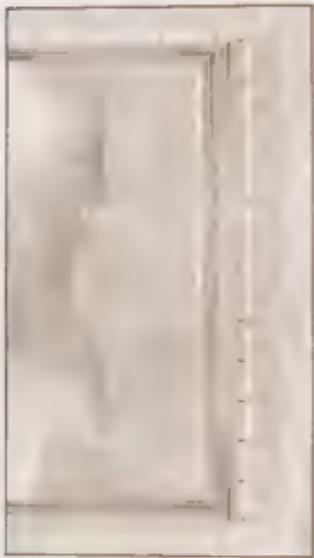


Panel Border No. 0188.  
Panel No. 1484. 21 x 30.  
Dado Rail No. 382 M.  
Dado No. 1485.



Panel Border No. 0184 M.  
Panel No. 1487. No. 1158.  
No. 1486.

11  
LINCRUSTA-WALTON.



*Jacob Dining Hall.*

848-850 LINCRUSTA-WALTON GARDEN ANAGLYPH HIGH RELIEF CEILINGS  
AND FLOOR CARVINGS

LINCRUSTA-WALTON.



Left: Office Room in the  
Towers of Marl

in the LINCROSTAWALTON

in the LINCROSTAWALTON



Right: Room in the  
Towers of Marl

in the LINCROSTAWALTON

in the LINCROSTAWALTON

## LINCRUSTA-WALTON.

*Tudor Interior.*

SHOWING OAK GROUND AND BORDERS AS APPLIED WITH ANACLYPTA CEILING AND FRIEZE.

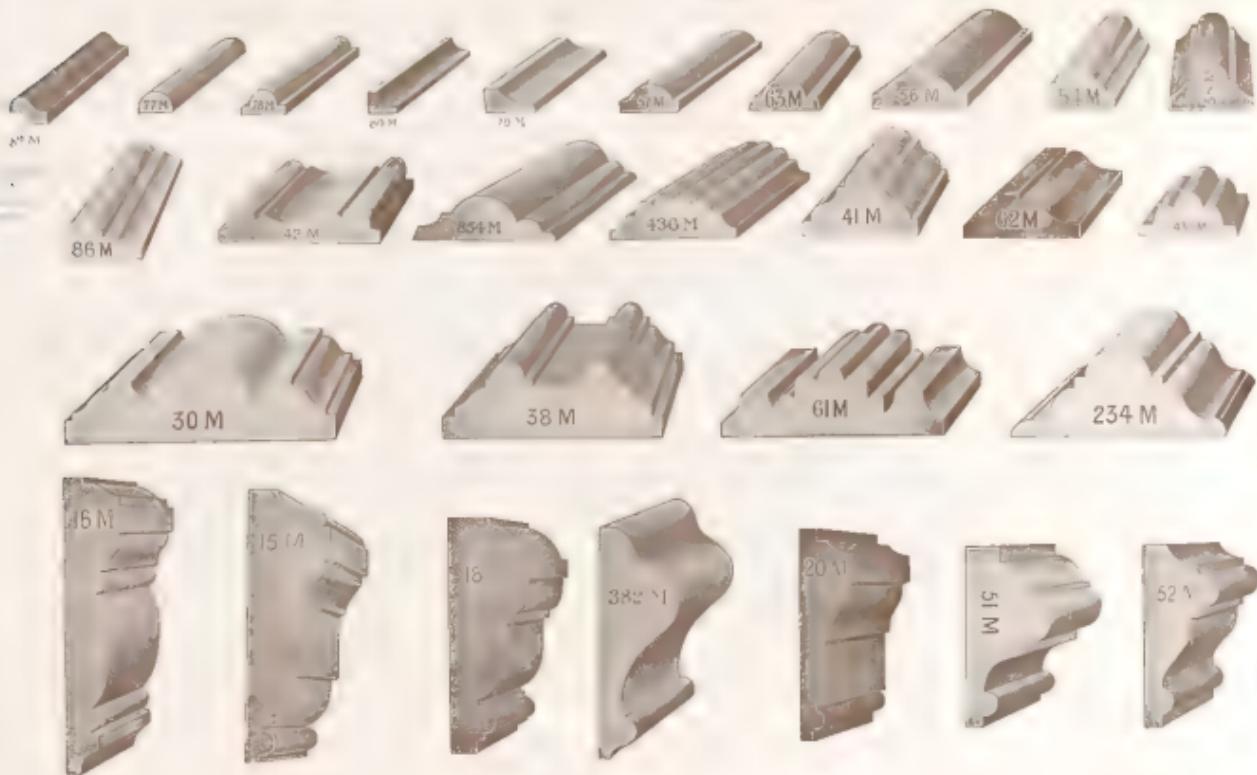
## LINCRUSTA WALTON.



*Elizabethan Interior.*

SHEMING OAK GROUND AND BORDERS AS APPLIED WITH ANAGLYPTA CEILING AND ROUGH CAST FRIEZE.

## WOOD MOULDINGS FULL SIZE SECTIONS.



NOTE.—No. 162 M is specially designed for use in bathtubs and lavatories, below the tile line and without crevices.

## WOOD MOULDINGS—FULL SIZE SECTIONS.

Plate Rail No. 81 Series



Full size section.

S. A. A.

No. 81 Series PLATE RAIL—Applied edge in Sections  
as indicated in sketch  
Blocks or required according Indication upon



81 M



## WOOD MOULDINGS—FULL SIZE SECTIONS



## WOOD MOULDINGS—FULL SIZE SECTIONS.



84 M.



84 M with plate rail.

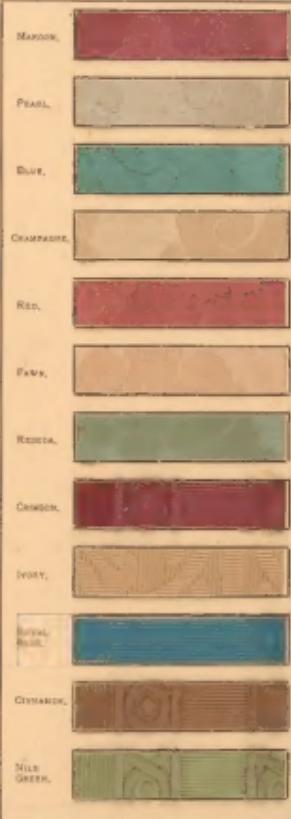


85 M.



## LINCRUSTA-WALTON.

### STOCK GROUND COLORS.



### MAHOGANY.



PLAIN No. 15430. THIS DECORATION  
Orange.

### OAK.



THIS DECORATION  
No. 2072.

### STOCK GROUND COLORS.



### LEATHER EFFECTS.



PLAIN No. 1540,  
White.

THIS DECORATION No. 2010.

BORDER No. 2240.



PLAIN No. 1540,  
LEATHER BROWN.

THIS DECORATION No. 2080.

BORDER No. 2180.



PLAIN No. 1540,  
LEATHER GREEN.

THIS DECORATION No. 2088.

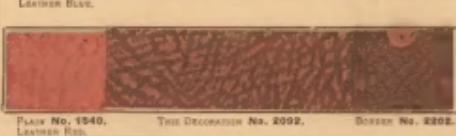
BORDER No. 2188.



PLAIN No. 1540,  
LEATHER BLUE.

THIS DECORATION No. 2096.

BORDER No. 2298.



PLAIN No. 1540,  
LEATHER RED.

THIS DECORATION No. 2092.

BORDER No. 2292.

